

CLAIRE KIRWIN

Department of Philosophy and Religion, 126D Hardin Hall, Clemson, SC 29634
ckirwin@clemson.edu
www.clairekirwin.com

RESEARCH INTERESTS

Areas of specialization Value theory (ethics, metaethics, aesthetics), Nietzsche
Areas of competence Philosophy of mind, Plato

ACADEMIC EMPLOYMENT

Assistant Professor of Philosophy, Clemson University 2020-present
Postdoctoral Preceptor, MA Program in the Humanities, University of Chicago 2019-2020

EDUCATION

PhD, Philosophy, University of Chicago 2019
Dissertation: *Value Realism and the First-Person Perspective*
Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler
BPhil, Philosophy, University of Oxford (Distinction) 2011
Thesis: *Nietzsche and the Ethical Value of Pity*
Supervisor: Joseph Schear
MMathPhil, Mathematics and Philosophy, University of Oxford (First Class) 2008

RESEARCH PUBLICATIONS

‘Value Realism and Idiosyncrasy’ (runner-up for the Marc Sanders Prize in Metaethics)
Oxford Studies in Metaethics, Vol. 18 forthcoming
‘After the *Birth*: Middle and Late Nietzsche on the Value of Tragedy’
Inquiry forthcoming
‘Pulling Oneself Up by the Hair: Understanding Nietzsche on Freedom’
Inquiry, vol 61, pp. 82-99 2017
‘Why Sibley is (Probably) Not a Particularist After All’
British Journal of Aesthetics, vol. 51, pp. 201-212 2011

ENCYCLOPEDIA ENTRIES, CRITICAL COMMENTARIES, AND REVIEWS

Review of Mattia Riccardi, *Nietzsche’s Philosophical Psychology* (invited)
Journal of Nietzsche Studies forthcoming

- ‘Nietzsche’s Ethics’** (invited, peer reviewed) 2022
Internet Encyclopedia of Philosophy, <https://iep.utm.edu/nietzsches-ethics/>
- Review of Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture*** (invited) advance online access 2021
Mind
- ‘Iris, Edited’: Review of Peter J. Conradi, *Iris Murdoch – A Writer at War*** (invited) 2010
Oxonian Review 12:4

WORK IN PROGRESS

- ‘Worlds Collided: Love as Seeing and Seeing-With’**
 Committed for presumptive publication in *Oxford Studies in Normative Ethics*
- ‘Normativity from the First-Person Perspective’**
 Commissioned for edited collection on normative realism, eds. P. Boghossian and C. Peacocke
- Critical comment on Bernard Reginster’s *The Will to Nothingness: An Essay on Nietzsche’s On the Genealogy of Morality***
 Commissioned for author-meets-critics symposium in the *European Journal of Philosophy*
- Review of Guy Elgat’s *Being Guilty: Freedom, Responsibility, and Conscience in German Philosophy from Kant to Heidegger***
 Commissioned for *Ethics*
- A paper on deliberation and value realism**
 Under review

ACADEMIC AWARDS, GRANTS, AND PRIZES

- Nominee for National Endowment for the Humanities Summer Stipend** 2021-2022
 Won Clemson University internal competition for nomination
- Runner-up for the Marc Sanders Prize in Metaethics** 2021
 Marc Sanders Foundation. Awarded for paper ‘Value Realism and Idiosyncrasy’
- Humanities Hub Lightsey Fellowship** 2021
 Clemson University
- Graduate Student Prize for Excellence in Teaching Philosophy** 2019
 University of Chicago
- Mellon Humanities Dissertation Completion Fellowship** 2016-2017
 Mellon Foundation, University of Chicago
- Lee Family Graduate Essay Prize in Philosophy** 2015
 University of Chicago. Awarded for paper ‘Pulling Oneself Up by the Hair: Understanding Nietzsche on the Freedom of the Will’
- PhD funding** 2011-2016
 University of Chicago
- Arts & Humanities Research Council Full Award: BPhil** 2009-2011
 University of Oxford

Faculty of Philosophy LEQ Grant University of Oxford	2009-2011
Senior Mackinnon Scholarship Magdalen College, University of Oxford	2009-2010
Demyship (Scholarship) Magdalen College, University of Oxford	2005-2008
Tutorial Prize in Mathematics Magdalen College, University of Oxford	2007

PEER-REVIEWED PRESENTATIONS

‘Worlds Collided: Love as Seeing and Seeing-With’ Workshop in Normative Ethics (‘WiNE’), University of Arizona	sched: 2023
‘Akrasia, Testimony, and the Apprehension of Value’ (presented online) Apprehending Value Conference, Protestantse Theologische Universiteit, Utrecht, the Netherlands	2022
‘Worlds Collided: Love and Value’ Joint Session of the Aristotelian Society and Mind Association (Open Session), University of St Andrews, UK	2022
‘After <i>Birth</i>: Middle and Late Nietzsche on the Value of Tragedy’ International Society of Nietzsche Studies Annual Workshop, University of Oxford, UK	2022
‘Worlds Collided: Love and Value’ Interpersonal Relations Conference, University of Birmingham, UK	2022
‘How to Decide What to Do: An Argument for Value Realism’ (presented online) Southampton–Humboldt Normativity Conference	2021
‘Value Realism and Idiosyncrasy’ Madison Metaethics Workshop (‘MadMeta’)	2021
‘Arguing With the Moral Skeptic’ (presented online) LVI Reuniones Filosóficas: Varieties of Anti-Skepticism, Universidad de Navarra, Spain	2021
‘Moral Disagreement and Getting Something Right’ (presented online) Workshop on the Ethics of Conversation and Disagreement	2021
‘Value Realism and Idiosyncrasy’ (presented online) 3 rd Cyprus Metaethics Conference	2021
‘Sympathy for the Devil? The Guise of the Good Remastered’ (presented online) Joint Session of the Aristotelian Society and Mind Association (Open Session)	2021
‘Sympathy for the Devil? The Guise of the Good Remastered’ (presented online) New Mexico – Texas Philosophical Society Annual Meeting	2021
‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’ International Society for Nietzsche Studies Annual Workshop, University of Chicago	2017

‘Beyond the Birth: Nietzsche’s Later Thoughts on Tragedy’ (*unable to present due to illness*)
6th Annual Graduate Philosophy Conference, University of Georgia 2016

‘Plato’s Cave and Nietzsche’s Workshop’
Myth and Literature in Ancient Philosophy, University of Cambridge, UK 2011

INVITED TALKS

‘How to Decide What to Do’
University of South Carolina Colloquium Series 2021

‘The First-Person Perspective for Moral Philosophers’ (presented online)
University of Cambridge, ‘Meet the Researcher’ Seminar 2020

WORKSHOPS AND OTHER PRESENTATIONS

‘Normativity from the First-Person Perspective’
Workshop for edited collection on normative realism, New York University 2022

‘The Metaethical Significance of the First-Person Perspective’
Graduate Research Symposium, University of Chicago 2019

‘Metaethical Realism and the Idiosyncrasy of the Practical’
Practical Philosophy Workshop, University of Chicago 2018

‘Deliberation, Normative Realism, and the First-Person Perspective’
Practical Philosophy Workshop, University of Chicago 2017

‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’
German Philosophy Workshop, University of Chicago 2016

‘Going Wrong by One’s Own Lights: Why Metaethical Constructivism Doesn’t Work’
Practical Philosophy Workshop, University of Chicago 2014

‘Nietzsche: Stoic or Psychologist?’
Ockham Society, University of Oxford 2011

‘Falsehood in the *Sophist*’
Graduate Colloquium on Late Plato, University of Oxford 2010

‘Love and Personal Identity in *Hedwig and the Angry Inch* and Plato’s *Symposium*’
Philosophy of Art Discussion Group, University of Oxford 2010

‘Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic’
Socrates Society, University of Oxford 2010

INVITED COMMENTS

On Andrew Huddleston’s ‘Abstracting the Divine: The Rothko Chapel’
Southern Aesthetics Workshop IV, College of Charleston sched: 2022

On Rachel Achs and Oded Na’aman’s ‘It Isn’t Always Fitting to Value Valuable Things’
Chapel Hill Normativity Conference, University of North Carolina at Chapel Hill 2022

On Alexander Horne’s ‘Too Many Cooks’ (presented online) Bernard Williams Workshop, University of Cambridge, UK	2022
On Mattia Riccardi’s <i>Nietzsche’s Philosophical Psychology</i> (presented online) Book launch symposium	2021
On Jason Yonover’s ‘Freedom as Self-Expression in Spinoza, Nietzsche, and Salomé’ North American Nietzsche Society Annual Meeting, Georgia State University, Atlanta	2021
On Kenneth Brewer’s “‘We Know You Better Than You Know Yourself’: Aesthetic Taste and Recommender Systems’ New Mexico – Texas Philosophical Society Annual Meeting	2021
On Joshua Knobe’s ‘Teleology and the Self’ “Strangers to Ourselves”: Conference on German Philosophy and Cognitive Science, University of Chicago	2017
On John Richardson’s ‘Nietzsche’s Psychology’ Nietzsche Research Seminar, University of Oxford, UK	2011
On Patrick Wotling’s “‘Who Are We Anyway?’: Nietzsche and the Displacement of the Philosophical Problematic’ Nietzsche Research Seminar, University of Oxford, UK	2011
On Tom Bailey’s ‘Nietzsche the Kantian’ Nietzsche Research Seminar, University of Oxford, UK	2011
On Ken Gemes’s ‘Nietzsche, Nihilism, and the Paradox of Affirmation’ Post-Kantian European Philosophy Seminar, University of Oxford, UK	2010

PUBLIC PHILOSOPHY

Interviewed by Richard Marshall for <i>3:16 AM</i>	2021
Interviewed for the <i>Elucidations Philosophy Podcast</i> (episode 134)	2021

TEACHING EXPERIENCE

Primary Instructor

<u>Clemson University</u>	
Plato and Aristotle (independent study)	2022
Plato’s <i>Republic</i> (independent study)	2022
Ancient Philosophy (upper-level undergraduate class) x2	2021, 2022
Introduction to Philosophy (introductory undergraduate class) x3	2020, 2021, 2022
Introduction to Ethics (introductory undergraduate class)	2021
<u>University of Chicago</u>	
Death and the Meaning of Life (class for incoming first-generation undergraduates)	2020
Knowing the Good (graduate/advanced undergraduate seminar)	2020
Human Being & Citizen I (undergraduate Humanities Core class)	2019
Nietzsche’s <i>On the Genealogy of Morality</i> (graduate/advanced undergraduate seminar)	2019
Foundations of Interpretive Theory (co-instructor; graduate class)	2019

The Immorality of Art (advanced undergraduate seminar)	2018
What is Moral Skepticism? (advanced undergraduate seminar)	2016

Preceptor

University of Chicago

As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities, I worked closely with students on thesis topics including the liminality of time in Virginia Woolf's *To the Lighthouse*, Freudian film theory, and the history of censorship in Japanese art.

Teaching Assistant

University of Chicago

Foundations of Interpretive Theory (Instructor: Hilary Strang) x2	2017, 2018
Metaphysics and Ethics of Death (Instructor: Benjamin Callard)	2015
Faith and Reason (Instructor: Michael Kremer)	2014
Forms of Philosophical Skepticism (Instructor: James Conant)	2014

SERVICE AND ORGANIZATIONAL ROLES

Referee for:

Routledge publishing, <i>British Journal of Aesthetics</i> , <i>Estetika</i> , <i>European Journal of Philosophy</i> (x3), <i>Journal of Ethics and Social Philosophy</i> , <i>Journal of Aesthetics and Art Criticism</i> , <i>Philosophical Explorations</i> , <i>Philosophical Quarterly</i> , <i>Utilitas</i>	various
Departmental chair's advisory committee, Clemson University	2022-present
Student advising, Clemson University	2021-present
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-present
Departmental search committee, Clemson University	2021-2022
Departmental curriculum committee, Clemson University	2020-2022
Graduate representative on departmental search committee, University of Chicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, University of Chicago	2014-2016
Co-organiser, prospective students visiting week, University of Chicago	2014-2015
Co-founder, departmental pedagogy program committee, University of Chicago	2013
Convenor, Plato's <i>Symposium</i> reading group, University of Chicago	2011
Organiser, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford University	2011
Convenor, philosophy of art discussion group, Oxford University	2010
President, Magdalen Film Society, Oxford University	2006-2008

CV updated: September 2022