

CLAIRE KIRWIN

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ACADEMIC EMPLOYMENT

Assistant Professor of Philosophy, Clemson University 2020-present
Postdoctoral Preceptor, MA Program in the Humanities, University of Chicago 2019-2020

EDUCATION

PhD, Philosophy, University of Chicago 2019
Dissertation: *Value Realism and the First-Person Perspective*
Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler

BPhil, Philosophy, University of Oxford (Distinction) 2011
Thesis: *Nietzsche and the Ethical Value of Pity*
Supervisor: Joseph Schear

MMathPhil, Mathematics and Philosophy, University of Oxford (First Class) 2008

RESEARCH INTERESTS

Areas of specialization Ethics, Metaethics, Aesthetics

Areas of competence Philosophy of Mind, Post-Kantian Philosophy (especially Nietzsche and Schopenhauer)

I am interested in the nature of value, and the nature of our relationship to it as minded creatures. I defend a particularly radical and wide-ranging form of value realism, on which not only moral but also aesthetic value, and even the tastiness of ice cream, are things we discover out in the world. Making sense of this picture of the value-laden world requires rethinking what it means to be a person who moves through and is in touch with such a world, and this motivates my interest in a set of questions in moral psychology and epistemology. My research on these contemporary topics wears its historical heart on its sleeve: I am influenced throughout by key figures from the history of philosophy, especially Plato and Nietzsche.

PEER-REVIEWED PUBLICATIONS

'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'
Inquiry, vol 61, pp. 82-99 2017

'Why Sibley is (Probably) Not a Particularist After All'
British Journal of Aesthetics, vol. 51, pp. 201-212 2011

OTHER PUBLICATIONS

- Review of Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture***
Mind forthcoming in print, advance online access 2021
- ‘Iris, Edited’:** Review of Peter J. Conradi, *Iris Murdoch – A Writer at War*
Oxonian Review 12:4 2010

WORK IN PROGRESS

- ‘Value Realism and Idiosyncrasy’** (runner-up for the Marc Sanders Prize in Metaethics)
Oxford Studies in Metaethics, Volume 18 forthcoming pending final review
- ‘Value Realism and the First-Person Perspective’**
Chapter for book on normative realism, Eds. P. Boghossian and C. Peacocke commissioned
- ‘Nietzsche’s Moral Philosophy’**
Internet Encyclopedia of Philosophy commissioned
- Critical comment on Bernard Reginster’s *The Will to Nothingness: An Essay on Nietzsche’s On the Genealogy of Morality***
Author-meets-critics symposium, *European Journal of Philosophy* commissioned
- Review of Mattia Riccardi, *Nietzsche’s Philosophical Psychology***
Journal of Nietzsche Studies commissioned

ACADEMIC AWARDS, GRANTS, AND PRIZES

- Nominee for National Endowment for the Humanities Summer Stipend** 2021-2022
Won Clemson University internal competition for nomination; external competition currently in progress
- Runner-up for the Marc Sanders Prize in Metaethics** 2021
Marc Sanders Foundation. Awarded for paper ‘Value Realism and Idiosyncrasy’
- Humanities Hub Lightsey Fellowship** 2021
Clemson University
- Graduate Student Prize for Excellence in Teaching Philosophy** 2019
University of Chicago
- Mellon Humanities Dissertation Completion Fellowship** 2016-2017
Mellon Foundation, University of Chicago
- Lee Family Graduate Essay Prize in Philosophy** 2015
University of Chicago. Awarded for paper ‘Pulling Oneself Up By the Hair: Understanding Nietzsche on the Freedom of the Will’
- PhD funding** 2011-2016
University of Chicago
- Arts & Humanities Research Council Full Award: BPhil** 2009-2011
University of Oxford
- Faculty of Philosophy LEQ Grant** 2009-2011

University of Oxford

Senior Mackinnon Scholarship Magdalen College, University of Oxford	2009-2010
Demyship (Scholarship) Magdalen College, University of Oxford	2005-2008
Tutorial Prize in Mathematics Magdalen College, University of Oxford	2007

PEER-REVIEWED PRESENTATIONS

‘How to Decide What to Do: An Argument for Value Realism’ Southampton–Humboldt Normativity Conference	sched: 2021
‘Value Realism and Idiosyncrasy’ Madison Metaethics Workshop (‘MadMeta’)	2021
‘Arguing With the Moral Skeptic’ LVI Reuniones Filosóficas: Varieties of Anti-Skepticism, Universidad de Navarra	2021
‘Moral Disagreement and Getting Something Right’ Workshop on the Ethics of Conversation and Disagreement	2021
‘Value Realism and Idiosyncrasy’ Cyprus Metaethics Conference	2021
‘Sympathy for the Devil? The Guise of the Good Remastered’ Joint Session of the Aristotelian Society and Mind Association (Open Session)	2021
‘Sympathy for the Devil? The Guise of the Good Remastered’ New Mexico – Texas Philosophical Society Annual Meeting	2021
‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’ International Society for Nietzsche Studies Annual Workshop	2017
‘Beyond the Birth: Nietzsche’s Later Thoughts on Tragedy’ (<i>unable to present due to illness</i>) 6th Annual Graduate Philosophy Conference, University of Georgia	2016
‘Plato’s Cave and Nietzsche’s Workshop’ Myth and Literature in Ancient Philosophy, University of Cambridge	2011

INVITED TALKS

‘How to Decide What to Do’ University of South Carolina Colloquium Series	2021
‘The First-Person Perspective for Moral Philosophers’ University of Cambridge, ‘Meet the Researcher’ Seminar	2020
‘How to Decide What to Do’ New York University	2020
‘How to Decide What to Do’	

Clemson University	2020
'How to Decide What to Do'	
University of Cincinnati	2020

WORKSHOPS AND OTHER PRESENTATIONS

'The Metaethical Significance of the First-Person Perspective'	
Graduate Research Symposium, University of Chicago	2019
'Metaethical Realism and the Idiosyncrasy of the Practical'	
Practical Philosophy Workshop, University of Chicago	2018
'Deliberation, Normative Realism, and the First-Person Perspective'	
Practical Philosophy Workshop, University of Chicago	2017
'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'	
German Philosophy Workshop, University of Chicago	2016
'Going Wrong by One's Own Lights: Why Metaethical Constructivism Doesn't Work'	
Practical Philosophy Workshop, University of Chicago	2014
'Nietzsche: Stoic or Psychologist?'	
Ockham Society, University of Oxford	2011
'Falsehood in the <i>Sophist</i>'	
Graduate Colloquium on Late Plato, University of Oxford	2010
'Love and Personal Identity in <i>Hedwig and the Angry Inch</i> and Plato's <i>Symposium</i>'	
Philosophy of Art Discussion Group, University of Oxford	2010
'Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic'	
Socrates Society, University of Oxford	2010

INVITED COMMENTS

On Mattia Riccardi's <i>Nietzsche's Philosophical Psychology</i>	
Book launch symposium	2021
On Jason Yonover's 'Freedom as Self-Expression in Spinoza, Nietzsche, and Salomé'	
North American Nietzsche Society Annual Meeting	2021
On Kenneth Brewer's "'We Know You Better Than You Know Yourself': Aesthetic Taste and Recommender Systems'	
New Mexico – Texas Philosophical Society Annual Meeting	2021
On Joshua Knobe's 'Teleology and the Self'	
"Strangers to Ourselves": German Philosophy and Cognitive Science, UChicago	2017
On John Richardson's 'Nietzsche's Psychology'	
Nietzsche Research Seminar, University of Oxford	2011
On Patrick Wotling's "'Who Are We Anyway?": Nietzsche and the Displacement of the Philosophical Problematic'	
Nietzsche Research Seminar, University of Oxford	2011

On Tom Bailey's 'Nietzsche the Kantian'	2011
Nietzsche Research Seminar, University of Oxford	
On Ken Gemes's 'Nietzsche, Nihilism, and the Paradox of Affirmation'	2010
Post-Kantian European Philosophy Seminar, University of Oxford	

PUBLIC PHILOSOPHY

Interviewed by Richard Marshall for 3:16 AM	in progress
Interviewed for the <i>Elucidations</i> Philosophy Podcast (episode 134)	2021

TEACHING EXPERIENCE

Primary Instructor

<u>Clemson University</u>	
Ancient Philosophy (undergraduate class for philosophy majors)	2021
Introduction to Ethics (introductory undergraduate class)	2021
Introduction to Philosophy (introductory undergraduate class)	2020-21
<u>University of Chicago</u>	
Death and the Meaning of Life (class for incoming first-generation undergraduates)	2020
Knowing the Good (graduate/advanced undergraduate seminar)	2020
Human Being & Citizen I (undergraduate Humanities Core class)	2019
Nietzsche's <i>On the Genealogy of Morality</i> (graduate/advanced undergraduate seminar)	2019
Foundations of Interpretive Theory (co-instructor; graduate class)	2019
The Immorality of Art (advanced undergraduate seminar)	2018
What is Moral Skepticism? (advanced undergraduate seminar)	2016

Preceptor

University of Chicago
 As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities (MAPH), I worked closely with students on thesis topics including evolutionary debunking arguments in metaethics, the liminality of time in Virginia Woolf's *To the Lighthouse*, Freudian film theory, and the politics of censorship in Japanese art history.

Teaching Assistant

<u>University of Chicago</u>	
Foundations of Interpretive Theory (Instructor: Hilary Strang)	2017-2018
Metaphysics and Ethics of Death (Instructor: Benjamin Callard)	2015
Faith and Reason (Instructor: Michael Kremer)	2014
Forms of Philosophical Skepticism (Instructor: James Conant)	2014

SERVICE AND ORGANIZATIONAL ROLES

Referee for:

British Journal of Aesthetics, Estetika, European Journal of Philosophy, Journal of Aesthetics and

<i>Art Criticism, Philosophical Explorations, Philosophical Quarterly</i> , Routledge publishing, <i>Utilitas</i>	various
Student Advising, Clemson University	2021-present
Departmental Curriculum Committee, Clemson University	2020-present
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-present
Elected graduate representative, hiring committee for ethics search, UChicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, UChicago	2014-2016
Co-organiser, Visiting Week for prospective graduate students, UChicago	2014-2015
Co-founder, department pedagogy program committee, UChicago	2013
Convenor, Plato's <i>Symposium</i> Reading Group, UChicago	2011
Organiser, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford	2011
Convenor, Philosophy of Art Discussion Group, Oxford	2010
President, Magdalen Film Society, Oxford	2006-2008

REFERENCES

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