

# CLAIRE KIRWIN

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## RESEARCH INTERESTS

**Areas of specialization** Value theory (ethics, metaethics, aesthetics), Nietzsche  
**Areas of competence** Philosophy of mind, Plato

## ACADEMIC EMPLOYMENT

**Assistant Professor of Philosophy**, Northwestern University beginning July 2023  
**Assistant Professor of Philosophy**, Clemson University 2020-2023  
**Postdoctoral Preceptor**, MA Program in the Humanities, University of Chicago 2019-2020

## EDUCATION

**PhD**, Philosophy, University of Chicago 2019  
Dissertation: *Value Realism and the First-Person Perspective*  
Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler  
**BPhil**, Philosophy, University of Oxford (Distinction) 2011  
Thesis: *Nietzsche and the Ethical Value of Pity*  
Supervisor: Joseph Schear  
**MMathPhil**, Mathematics and Philosophy, University of Oxford (First Class) 2008

## PEER-REVIEWED RESEARCH PUBLICATIONS

**‘Value Realism and Idiosyncrasy’** (runner-up for the Marc Sanders Prize in Metaethics)  
*Oxford Studies in Metaethics* 18 forthcoming

**‘After the *Birth*: Middle and Late Nietzsche on the Value of Tragedy’**  
*Inquiry* forthcoming in print, published online 2023

**‘Pulling Oneself Up by the Hair: Understanding Nietzsche on Freedom’**  
*Inquiry* 61(1): 82–99 2017

**‘Why Sibley is (Probably) Not a Particularist After All’**  
*British Journal of Aesthetics* 51(2): 201–212 2011

## ENCYCLOPEDIA ENTRIES, CRITICAL COMMENTARIES, AND BOOK REVIEWS

\* = invited; † = peer reviewed

- Review of Mattia Riccardi, *Nietzsche's Philosophical Psychology***\*  
*Journal of Nietzsche Studies* forthcoming
- 'Nietzsche and "We Knowers"': Comments on Bernard Reginster's *The Will to Nothingness: An Essay on Nietzsche's On the Genealogy of Morality*** (book symposium)\*  
*European Journal of Philosophy* 31(2): 509–515 2023
- Review of Guy Elgat, *Being Guilty: Freedom, Responsibility, and Conscience in German Philosophy from Kant to Heidegger***\*  
*Ethics* 133(4): 620–625 2023
- Review of Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture***\*  
*Mind* 132(525): 243–251 2023
- 'Nietzsche's Ethics'**\* †  
*Internet Encyclopedia of Philosophy*, <https://iep.utm.edu/nietzsches-ethics/> 2022
- 'Iris, Edited': Review of Peter J. Conradi, *Iris Murdoch – A Writer at War***\*  
*Oxonian Review* 12(4) 2010

## WORK IN PROGRESS

- 'The Guise of the Good and the Agential Perspective on Action'**  
Committed to edited collection in honor of Joseph Raz
- 'Worlds Collided: Love as Seeing and Seeing-With'**  
Committed for presumptive publication in *Oxford Studies in Normative Ethics*
- 'Normativity from the First-Person Perspective'**  
Commissioned for edited collection on normative realism, eds. P. Boghossian and C. Peacocke  
(under contract with Oxford University Press)
- Paper on deliberation and value realism**  
Under review

## SELECTED FELLOWSHIPS, GRANTS, AND PRIZES

- Nominee for Junior Researcher of the Year** 2023  
College of Architecture, Arts and Humanities nominee for Clemson's university-wide award
- Teagle Fellowship** 2022-2023  
Clemson University, Teagle Transformative Texts program (internal fellowship, \$1000 funding)
- Nominee for National Endowment for the Humanities Summer Stipend** 2021  
Won Clemson University internal competition for nomination
- Runner-up for the Marc Sanders Prize in Metaethics** 2021  
Marc Sanders Foundation. Awarded for paper 'Value Realism and Idiosyncrasy'

<b>Humanities Hub Lightsey Fellowship</b> Clemson University (internal fellowship, \$5000 grant)	2021
<b>Graduate Student Prize for Excellence in Teaching Philosophy</b> University of Chicago (departmental award)	2019
<b>Mellon Humanities Dissertation Completion Fellowship</b> Mellon Foundation, University of Chicago (internal fellowship, full funding and stipend)	2016-2017
<b>Lee Family Graduate Essay Prize in Philosophy</b> University of Chicago. Awarded for paper ‘Pulling Oneself Up by the Hair: Understanding Nietzsche on the Freedom of the Will’ (\$1250 prize)	2015

#### PEER-REVIEWED PRESENTATIONS

<b>‘The Guise of the Good and the Agential Perspective on Action’</b> Conference in honor of Joseph Raz, Columbia Law School, NY	sched: 2023
<b>‘Art from the Perspective of the Artist’</b> Panel on Bernard Bolzano, American Society for Aesthetics annual meeting	sched: 2023
<b>‘The Guise of the Good and the Normative Structure of Intentional Action’</b> St Louis Annual Conference on Reasons and Rationality (“SLACRR”)	2023
<b>‘Worlds Collided: Love as Seeing and Seeing-With’</b> Workshop in Normative Ethics (“WiNE”), University of Arizona	2023
<b>‘Akrasia, Testimony, and the Apprehension of Value’</b> (presented online) Apprehending Value Conference, Protestantse Theologische Universiteit, Utrecht, the Netherlands	2022
<b>‘Worlds Collided: Love and Value’</b> Joint Session of the Aristotelian Society and Mind Association (Open Session), University of St Andrews, UK	2022
<b>‘After <i>Birth</i>: Middle and Late Nietzsche on the Value of Tragedy’</b> International Society of Nietzsche Studies Annual Workshop, University of Oxford, UK	2022
<b>‘Worlds Collided: Love and Value’</b> Interpersonal Relations Conference, University of Birmingham, UK	2022
<b>‘How to Decide What to Do: An Argument for Value Realism’</b> (presented online) Southampton–Humboldt Normativity Conference	2021
<b>‘Value Realism and Idiosyncrasy’</b> Madison Metaethics Workshop (“MadMeta”)	2021
<b>‘Arguing With the Moral Skeptic’</b> (presented online) LVI Reuniones Filosóficas: Varieties of Anti-Skepticism, Universidad de Navarra, Spain	2021
<b>‘Moral Disagreement and Getting Something Right’</b> (presented online) Workshop on the Ethics of Conversation and Disagreement	2021
<b>‘Value Realism and Idiosyncrasy’</b> (presented online) 3 <sup>rd</sup> Cyprus Metaethics Conference	2021

<b>‘Sympathy for the Devil? The Guise of the Good Remastered’</b> (presented online) Joint Session of the Aristotelian Society and Mind Association (Open Session)	2021
<b>‘Sympathy for the Devil? The Guise of the Good Remastered’</b> (presented online) New Mexico – Texas Philosophical Society Annual Meeting	2021
<b>‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’</b> International Society for Nietzsche Studies Annual Workshop, University of Chicago	2017
<b>‘Beyond the Birth: Nietzsche’s Later Thoughts on Tragedy’</b> ( <i>unable to present due to illness</i> ) 6th Annual Graduate Philosophy Conference, University of Georgia	2016
<b>‘Plato’s Cave and Nietzsche’s Workshop’</b> Myth and Literature in Ancient Philosophy, University of Cambridge, UK	2011

#### INVITED PRESENTATIONS

<b>TBA</b> University of Wisconsin-Milwaukee philosophy department colloquium	sched: 2023
<b>‘Normativity from the First-Person Perspective’</b> Workshop for edited collection on normative realism, New York University	2022
<b>‘How to Decide What to Do’</b> University of South Carolina philosophy department colloquium	2021
<b>‘The First-Person Perspective for Moral Philosophers’</b> (presented online) University of Cambridge, ‘Meet the Researcher’ seminar	2020

#### DEPARTMENTAL PRESENTATIONS

##### University of Chicago:

<b>‘The Metaethical Significance of the First-Person Perspective’</b> Graduate Research Symposium, University of Chicago	2019
<b>‘Metaethical Realism and the Idiosyncrasy of the Practical’</b> Practical Philosophy Workshop, University of Chicago	2018
<b>‘Deliberation, Normative Realism, and the First-Person Perspective’</b> Practical Philosophy Workshop, University of Chicago	2017
<b>‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’</b> German Philosophy Workshop, University of Chicago	2016
<b>‘Going Wrong by One’s Own Lights: Why Metaethical Constructivism Doesn’t Work’</b> Practical Philosophy Workshop, University of Chicago	2014

##### University of Oxford:

<b>‘Nietzsche: Stoic or Psychologist?’</b> Ockham Society, University of Oxford	2011
<b>‘Falsehood in the <i>Sophist</i></b> Graduate Colloquium on Late Plato, University of Oxford	2010

- ‘Love and Personal Identity in *Hedwig and the Angry Inch* and Plato’s *Symposium*’**  
Philosophy of Art Discussion Group, University of Oxford 2010
- ‘Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic’**  
Socrates Society, University of Oxford 2010

## INVITED COMMENTS

- On Andrew Huddleston’s (TBA)  
NYU Conference on Issues in the History of Modern Philosophy sched: 2023
- On Andrew Huddleston’s ‘Abstracting the Divine: The Rothko Chapel’  
Southern Aesthetics Workshop IV, College of Charleston 2022
- On Rachel Achs and Oded Na’aman’s ‘It Isn’t Always Fitting to Value Valuable Things’  
Chapel Hill Normativity Conference, University of North Carolina at Chapel Hill 2022
- On Alexander Horne’s ‘Too Many Cooks’ (presented online)  
Bernard Williams Workshop, University of Cambridge, UK 2022
- On Mattia Riccardi’s *Nietzsche’s Philosophical Psychology* (presented online)  
Book launch symposium 2021
- On Jason Yonover’s ‘Freedom as Self-Expression in Spinoza, Nietzsche, and Salomé’  
North American Nietzsche Society Annual Meeting, Georgia State University, Atlanta 2021
- On Kenneth Brewer’s “‘We Know You Better Than You Know Yourself’:  
Aesthetic Taste and Recommender Systems’  
New Mexico – Texas Philosophical Society Annual Meeting 2021
- On Joshua Knobe’s ‘Teleology and the Self’  
“Strangers to Ourselves”: Conference on German Philosophy and Cognitive Science,  
University of Chicago 2017
- On John Richardson’s ‘Nietzsche’s Psychology’  
Nietzsche Research Seminar, University of Oxford, UK 2011
- On Patrick Wotling’s “‘Who Are We Anyway?’: Nietzsche and the Displacement of the  
Philosophical Problematic’  
Nietzsche Research Seminar, University of Oxford, UK 2011
- On Tom Bailey’s ‘Nietzsche the Kantian’  
Nietzsche Research Seminar, University of Oxford, UK 2011
- On Ken Gemes’s ‘Nietzsche, Nihilism, and the Paradox of Affirmation’  
Post-Kantian European Philosophy Seminar, University of Oxford, UK 2010

## PUBLIC PHILOSOPHY

- [Interviewed by Richard Marshall for 3:16 AM](#) 2021
- [Interviewed for the \*Elucidations Philosophy Podcast\* \(episode 134\)](#) 2021

## TEACHING EXPERIENCE

### Primary Instructor

#### Northwestern University

Plato on Love and Death (undergrad first-year seminar)	sched: 2024
Introduction to the Philosophy of Art (introductory undergrad class)	sched: 2024
Topics in Moral Philosophy—Love and Friendship (undergrad/grad seminar)	sched: 2024

#### Clemson University

Nietzsche (upper-level undergrad seminar)	2023
Plato and Aristotle (undergrad independent study)	2022
Plato's <i>Republic</i> (undergrad independent study)	2022
Ancient Philosophy (upper-level undergrad class) x2	2021–2022
Introduction to Philosophy (introductory undergrad class) x4	2020–2023
Introduction to Ethics (introductory undergrad class)	2021

#### University of Chicago

Death and the Meaning of Life (class for incoming first-generation undergrads)	2020
Knowing the Good (undergrad/grad seminar)	2020
Human Being & Citizen I (undergrad Humanities Core class)	2019
Nietzsche's <i>On the Genealogy of Morality</i> (undergrad/grad seminar)	2019
Foundations of Interpretive Theory (co-instructor; grad class)	2019
The Immorality of Art (advanced undergrad seminar)	2018
What is Moral Skepticism? (advanced undergrad seminar)	2016

### Preceptor

#### University of Chicago

As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities, I worked one-on-one with over 30 students, helping them to create and refine a thesis topic, find a faculty advisor, and then write and revise the thesis in response to advisor feedback.

### Teaching Assistant

#### University of Chicago

Foundations of Interpretive Theory (Instructor: Hilary Strang) x2	2017, 2018
Metaphysics and Ethics of Death (Instructor: Benjamin Callard)	2015
Faith and Reason (Instructor: Michael Kremer)	2014
Forms of Philosophical Skepticism (Instructor: James Conant)	2014

## SERVICE AND ORGANIZATIONAL ROLES

Referee for: Oxford University Press, Routledge publishing, <i>British Journal of Aesthetics</i> , <i>Estetika</i> , <i>European Journal of Philosophy</i> (x3), <i>Journal of Ethics and Social Philosophy</i> , <i>Journal of Aesthetics and Art Criticism</i> , <i>Philosophical Explorations</i> , <i>Philosophical Quarterly</i> , <i>Synthesis Philosophica</i> , <i>Utilitas</i>	various
Coordinator, Professional Skills Course, Northwestern University	sched: 2024
Departmental Search Committee (Lecturer hire), Clemson University	2023
Chair Review Committee, Clemson University	2022-2023
Departmental Chair's Advisory Committee, Clemson University	2022-2023

Student advising, Clemson University	2021-2023
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-2023
Departmental Search Committee (Tenure-Track hire), Clemson University	2021-2022
Departmental Curriculum Committee, Clemson University	2020-2022
Graduate Representative on Departmental Search Committee, University of Chicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, University of Chicago	2014-2016
Co-organizer, Prospective Students Visiting Week, University of Chicago	2014-2015
Co-founder, Departmental Pedagogy Program Committee, University of Chicago	2013
Convenor, Plato's <i>Symposium</i> reading group, University of Chicago	2011
Organizer, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford University	2011
Convenor, Philosophy of Art Discussion Group, Oxford University	2010

**CV updated June 2023**